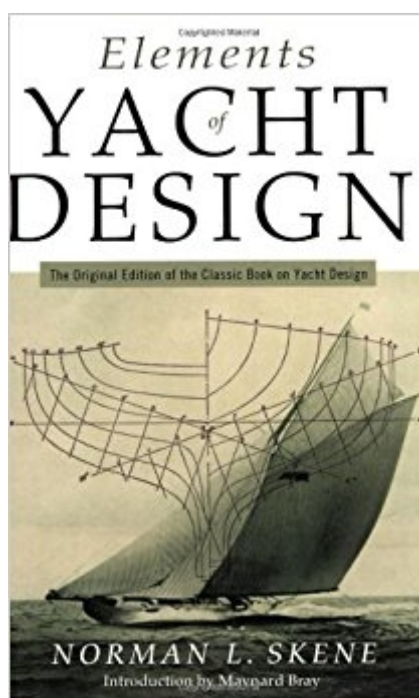


The book was found

Elements Of Yacht Design: The Original Edition Of The Classic Book On Yacht Design (Seafarer Books)



Synopsis

Skene's is one of the most famous books on yacht design ever written. First published in 1904, Skene did several revisions, the last of which was published in 1938 and reprinted here in its original form. In 1962, the book was completely revised by Francis S. Kinney and re-published as Skene's Elements of Yacht Design. Kinney's last version was in 1973 and it is long out of print. While the experts are divided on the relative merits of the different editions, it appears that there is strong demand for Skene's original work. At last the book is again available to the many boatbuilders, aspiring naval architects and sailors who need it for frequent reference. The index has been completely revised and expanded to make it more useful for today's readers. "This book is intended to be a practical and concise presentation of some of the operations involved in designing yachts of all types. Cumbersome and impractical methods which are so often found in more pretentious works on naval architecture have been avoided. Those presented have been in everyday use by the author." Thus wrote Norman L. Skene in the preface to the fifth edition of Elements of Yacht Design.

Book Information

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Transportation > Transportation > History > Ships #693 in Books > Sports & Outdoors > Outdoor

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Customer Reviews

A little gem, first published in 1904 which, in these days of standard hulls, fills a much felt gap in our knowledge. We know so little about hull lines that it is really valuable to have at hand what is a standard work of reference. There are bits that no longer apply but the principles of hull design and

what keeps a yacht going in heavy weather and light are intensely satisfying; the more so as we no longer for the most part commission an architect to design a yacht and watch its construction. An absorbing and classic work, well worth the effort to assimilate. (Cruising) Skene runs through many of the formulas used in yacht design, and their underlying principles. For the non-mathematician, it makes one realize how far off the mark most of our boats are. Buy this book and put your own boat's measurements into the formula. You will wonder how ever she stayed upright or went to windward. Whilst being a useful technical reference book on classic yacht design, this book is essential reading for those who want to make a meaningful contribution to the rig debate (Royal Naval Sailing Association)

Norman L. Skene was one of America's foremost yacht designers. This book is his legacy.

Although obviously dated, this gives me another resource for design theory, along with Kinney's update (Skene's Elements of Yacht Design, final edition) and "Principles of Yacht Design" by Larsson & Eliasson. Always room for more background when it comes to the art of balancing science and beauty for sailboat design.

This book was the bible on yacht design for many years. This revision enables one to read it and refer back to it without feeling guilty for destroying a priceless treasure.

Excellent all over even if some technical perhaps. A must for the one willing to get into the fundamentals of naval architecture.

Classic book. The principles haven't really changed even though modern designs have.

I am happy to have the opportunity to read a must in the yacht Design everything is based on it Vassilios

Orig published in 1904 and re-issued in '27, '35, '38 and 2001. Heavy on math, (lots of formulas) excellent drawings and charts. Includes some on power yachts, including hydroplanes. The principles remain the same. Excellent reference, but probably a little much for the true beginner.

Great book at a great price. Every novice and experienced builders can get a lot out of this book.

Hard to read and understand

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